

LEGAL POLICY

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Effective Date: January 1st, 2019

Last updated: 10/9/2023

Please read this policy carefully before deciding a verdict or filing a lawsuit with Anointed Works (AW). These Terms apply to all third parties, groups, inspectors, members of CL sites, copyright holders, authors, artists, and publishers.

Purpose

This Legal Policy was created to govern the use of AW using copyrighted songs and characters that we reference in our Off-Set Blues® series. On the [Trademarks](#) page of our website it states:

“All trademarks seen on our site in the form of documentary review with images that contain logos and all illustration trailers that also show logos/images are all legal trademarks in the USA or other countries. AW acknowledges the songs and fanart of original artwork used in the Off-Set Blues® series are not ours and we have no legal rights over any original masterworks, copyrighted characters that you see in the Off-Set Blues® series. The only content that we legally own are the fictional characters our devs create and use in the Off-Set Blues® series. All rights reserved to the authors, artists, publishers, copyright holders and record publishers of their respective and trademarks in the USA or other countries.”

Legal Rights

1. CCANC Legal Rights

We do not have parody lyrics of a song by artists or a group of artists at this time, but should we ever create parody lyrics of a song, they would fall under the CCANC (Creative Commons Attribution-NonCommercial) license. If given permission, let it be known nothing we parody will be used for commercial use. Parody lyrics will never reflect a negative presence on the artist(s), publisher(s) nor will parodies be used for monetizing or marketing purposes.

2. Fair Use Legal Rights

After much debate and discussion, we believe that our organization falls under Section 107 of the Copyright Act 1976, which permits us to use copyrighted material without permission for purposes such as:

- Criticism
- Comment
- News Reporting
- Teaching
- Scholarship
- Education
- Research

Let it be known that we did reach out to several owners, copyright holders and companies in the USA and request to use their content in our Off-Set Blues® series. Everyone we emailed or called, used bots to redirect us to nothing or didn't respond at all. Since these people made it impossible to get in touch with, AW decided to apply Fair Use under teaching and education purpose. The Off-Set Blues® series does not discriminate, harm, take away from or use copyrighted characters or copyrighted songs or used for commercial use. We are a non-profit organization and do not gain anything from referencing these sources in our content. We are teaching viewers with our characters about what we do at AW with our projects and allow copyrighted characters to “guest star” in a friendly setting with the copyrighted characters.

The [U.S. Copyright Office Fair Use Disclaimer](#) is a USA copyright law that allows limited use of copyrighted material without requiring permission from the rights holders, such as for commentary, criticism, news reporting, research, teaching or scholarship. It provides for the legal, non-licensed citation or incorporation of copyrighted material in another author's work under a four-factor balancing test.

3. Acceptance Of CL/Approval Of Masterwork Use

If AW is approved by copyright holders and uses our CL (Custom License) for copyrighted songs, we will post the masterworks on our website only, never on social media. We do this for two reasons. (A) We do not want to monetize any of the parodies we create, but if the copyright holders wish to monetize, they can and should. (B) As a non-profit organization we *cannot accept* any marketing benefits and ask that any revenue/royalties due is paid to the owners and their publishers. If we are required to pay a fee for using copyrighted songs or copyrighted characters despite having a CL for music and applying Fair Use for our situation, all revenue/royalties will be paid to the owners, copyright holders and their publishers only.

Anyone third party or scammer who tries to impersonate the real owners, copyright holders or publishers will be denied those fees and persecuted for fraud and impersonation. To avoid this type of conflict, we would like the owners, copyright holders or publishers to provide documentation

to verify your identity. After you do that, we will set up a online transaction via PayPal or mail you a check in the mail to the address to provide.

4. Rejection Of CL/Denial Of Masterwork Use

Should we succeed when contacting the owners, authors, artists, copyright holders, publishers, we know any of those parties can deny our request, even with a CL and Fair Use in place. We acknowledge and accept this. If we receive no answer and still choose to use copyrighted songs and characters in our projects, we will claim Fair Use if asked why we did it. If you find out we have done this and simply want us to take it all down, please email us and request that your copyrighted content be removed from our website.

Contact Us

If you have any questions concerning this policy, please use one of the following methods below.

Open: Monday-Friday | 9:00 AM - 4:00 PM

Closed: Saturday-Sunday

Fax: N/A

Phone: N/A

Email: helpdesk@anointedworks.org

Website: <https://www.anointedworks.org/contact-us/>

Mail: P.O. Box 12 | Lost Creek, KY 41348